

# The Crescent

Volume 90 Number 1

October 20, 1978

## The George Fox Raft Race

The sun rose on a perfect day for the annual George Fox College raft race down the Willamette River. Its smooth flowing waters were interrupted Saturday morning by various contraptions of 2x4's and plywood strapped to intertubes, one even bearing an Idaho license plate!

Each raft had a particular personality. There were the "Pink Stinks," girls who donned pink T-shirts and painted their raft, intertubes, and all, with the same luscious color. Six "Wonder Women" from Macy I made an appearance complete with capes and headbands. And, of course there were the "Kansas Kids," all hailing from that state.

The assemblage gathered at the River Street boat launch in front of spectators and a Channel 8 news camera. Some participants managed to take a dip in the river before the race even began. Activities Director Ben Bauer brought the group together and started the river trek off with a word of prayer for safety and a good time of "floating in fellowship"

down the river.

Viewers crowded the dock, rooting for their favorite rafts. Then wasting little time, they preceded the rowers in cars to the bridge on the St. Paul Highway. There they waited for the rafts and shouted words of encouragement as participants floated by. The "Kansas Kids" received more than encouragement as their friends (?) on the bridge showered them with raw eggs.

Eighty minutes and thirty seconds after the race began the boys from the Midwest paddled into the finishing point at Champoeg Park. Although they were accused of never having seen water before, they took first place in the race. The "Kansas Kids" included Randy Lewis, Jerry Brown, Kurt Brown, and Steve Louthan. Their efforts will be rewarded with dinner at Sweet Tibbie Dunbar in Portland.

In second place was "2:30 A.M.," manned by Phil Barnhart, Craig Shelton, Randy Haugen, Todd Morgan, and Jeff Newville. They will be treated to pizza at

## The Year Begins!

Registration — moving in. Thanks to the efforts of faculty and staff, these processes were carried out very efficiently at George Fox this Fall.

New students began arriving Sunday, October 1st. That afternoon was occupied by meetings for students and their parents. A variety of activities kept students hopping throughout the next week: orientation group meetings, dinner with the President, dessert with the faculty, registration, and a scavenger hunt through the streets of Newberg!

Many of the new students were impressed by the smoothness of the registration process. Several transfers compared it with the six to nine hours of registration they endured at some of the larger colleges.

Most students interviewed affirmed

one fact — that the people here "really care." Also noted were the wide variety and quality of classes. Course offerings and the excellent faculty add up to an impressive curriculum.

Ruann Rodine, a freshman who spent the last year at *Cape and Wray Bible School* in England, was delighted with the dorms. Compared to England, she says, the dorm life here is great! Ruann says we have more privacy here, but "the people are really friendly and make you feel welcome."

Renae Williamson, also a freshman, was born and raised in Taiwan. After arriving at GFC, she went through a type of culture shock, but says it was easy to recover because "the people here really care about you and they let you feel it!"

## RA's Survive Walkabout

Some students were completing Miniterm papers. Others were finishing summer jobs. Still others were enjoying last minute vacations. But the George Fox RA's were rappelling down cliffs, shivering through blizzards, and sliding down icy glaciers.

**Walkabout**, a week-long survival experience required of all RA's, took place in the Three Sisters wilderness area this Fall. What does **Walkabout** have to do with an RA's tasks? Beth Gray, RA for Weesner Apartments, states that **Walkabout** is "great preparation," for the demands RA's will face. As Julie Hawley is fond of saying, "it allows you to be what you've never been, go where you've never gone, and see what you've never seen." Though the setting is different, new students experience many of the same emotions, that the RA's do during **Walkabout**. Hopefully, the RA's return better equipped to deal with the

loneliness and other problems new students face.

The RA's and other housing staff who participated were placed in situations where they had to trust each other and function as a group. Each took their turn guiding the group with only a compass and map. "The day I led," Beth admitted, "I didn't know how to use a compass, or even how to travel across snow! It was the grace of God which got us there."

When asked to describe a particularly difficult situation, Beth chose rappelling. "Because even though you're tied up securely, you still have to walk off a cliff. You have to trust the rope totally ... you have to ... dare to trust yourself and your equipment."

Beth feels everyone should go through an experience like **Walkabout**, because "until you've done it, you just don't know!"



the Organ Grinder.

"The Drifters," Dennis Knack and Tim Olds, stroked into third place and will enjoy pie at the Plush Pippin as the result of their efforts.

Although no prize was awarded, the Sutton 3 girls was the first women's raft to finish, taking fourth place overall. Members of "Together" were Sheri Hansen, Kathy McCormick, Tari Bates, and Lori Stark, sporting overalls and "Camp's Champs" T-shirts.

One casualty was suffered, and that by Keith Nofziger and Dave Miller. "They found themselves with a flat tire and no spare," according to Ben Bauer, but were

"fished out" of the river by one of the two powerboats patrolling the race.

One raft got off to a late start, about ten minutes after the beginning of the race, but finished in eighth place. They were "proud not to come in last," according to crew member Darlene Fairley.

After the race, lunch was provided by SAGA at the park. Picnickers enjoyed hamburgers, carmel apples, and sunshine. Ben Bauer commented that he was "pleased with all the viewers," and that the weather provided "one of the best days we've had for a raft race." But as rafter Martha Jean Hopper put it, she was "glad it was over and too tired to think."

## Ross Fine Arts Center

On Friday, Oct. 20, George Fox College will dedicate its new \$1.3 million Milo C. Ross Center, the fifth new building to be completed on campus in two years.

Constructed over a nine-month period, the 24,000 square foot building is the new home for the college's fine arts and religion divisions.

Dedication activities will begin with a 9:30 a.m. convocation program and end with an 8:30 p.m. piano recital by Istvan Nadas, one of the world's leading pianists.

A series of mini-concerts by the college's a cappella choir, concert band, and professors Chris Lauinger and David Howard on the flute and harpsichord will start at 7 p.m. preceding the Nadas recital, which is followed by a 9:30 p.m. reception.

The Ross Center is a "recycling" of the former Hester Gymnasium, although little remains to show its former use. Construction has enlarged the previous 18,000 square foot structure with 1½ stories to a 2½ story building, designed by architect Donald L. Lindgren, to become a focal point of the campus. Donald M. Drake Construction Co., Portland, was general contractor. The new building replaces two buildings, former military housing structures moved to the campus in 1947. With completion of the new building the college has now invested nearly \$6 million in new buildings in three years.

Ross Center is named for Milo C. Ross, eighth president of the college. He served for 15 years before resigning in 1969, turning the presidency over to David LeShana.

Ross came to the college after 20 years as a Quaker minister. During his presidency college enrollment doubled, six new buildings were completed, and the college achieved full accreditation. Currently Ross is executive director of the George Fox College Foundation, a non-profit corporation separate from the college, but with assets going to support

it. Ross and his wife Alice live just a block from the new center.

The building is topped by a brown mansard roof and is faced in brick to match the central campus architectural theme. The main floor houses the Division of Religion in a complex of six offices and working areas. The first floor also contains classrooms, faculty lounge, 16 practice rooms, a harpsichord studio and electronic music studio.

The new building is the first phase of a two-phase complex. A 1,200 seat chapel/auditorium is planned to adjoin the center on the west. Fund raising for that portion is underway.

## Early Start

This year's miniterm attempted to present the major issues related to the Creation and evolutionary theories. Dr. Hector Munn and Professor David Howard, co-chairman for MINITERM '78, provided a varied and knowledgeable panel of lecturers for the week-long session which was held one week prior to the start of Fall term. Over 80 students and faculty attended.

The guest speakers were Dr. Richard Bube, professor at Stanford University and editor of the *Journal of the American Scientific Affiliation*; Dr. David Hicks, chairman of the biology department at Whitworth College in Spokane; and J. Kirby Anderson, author of *Fossils in Focus*. Drs. Arthur Roberts, Hector Munn, and Don Chittick, of the George Fox College staff, also gave presentations during the week.

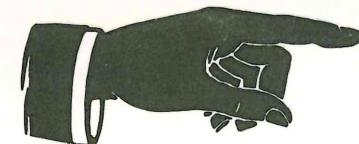
In addition to the group lectures, MINITERM participants met in small discussion groups. These groups corresponded to the division under which the student would be receiving credit. MINITERM '78 offered credit options in General Ed, General Science, Literature, and Religion. Other activities of the week included two films and a chicken barbecue at Camp Tilikum.

## Editorial Policy

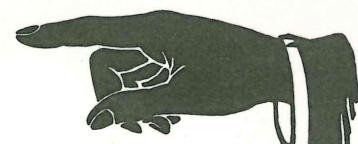
*The Crescent* strives to maintain an open forum for the discussion of issues of concern to the George Fox College community. Your letters are welcome and will be printed as space allows. Please send them to SUB A, and include your name. It will be withheld from publication at your request. We reserve the right to edit all letters to meet space limits.

All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of *The Crescent*, the Associated Student Community, or the Administration of George Fox College.

*The Crescent* is paid for and published by the students of George Fox College.



## A Beginning



publication until this Fall.

During summer vacation, two students who had agreed to be ad sales manager and production manager this year decided not to return to school. This left *The Crescent* with no experienced staff. Still I felt that God wanted a newspaper at George Fox.

I attended the University of Oregon summer session and took a course in newspaper publication. In August, *The Crescent* and *L'ami* editors sent a letter to 50 new students who'd had experience on high school publications, inviting them to participate with us this year. Most importantly, I made *The Crescent* my prayer concern throughout the summer, believing God for a 20-member staff.

## COMING SOON.

Portland Civic Auditorium

Les Ballets TROCKADERO de Monte Carlo, Thurs. & Fri., Nov. 9-10, 1978, 8:15 p.m.

ARIEL Deborah Rubstein, Soprano, Sat. Dec. 2, 1978, 8:15 p.m.

SHLOMO Mintz, Violinist, Tues., Jan. 2, 1979, 8:15 p.m.

YO Yo Ma, Cellist, Fri., Feb. 2, 1979, 8:15 p.m.

LORIN Hollander, Pianist, Sat., March 10, 1979, 8:15 p.m.

For tickets contact:

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George Fox College  
FINE Arts Dedication, Fri., Oct. 20, 1978.  
CHOIR Retreat, Oct. 27-28, 1978.  
THE Andromeda Strain, movie, Fri., Oct. 27, 1978.  
HALLOWEEN Party, Sat., Oct. 28, 1978.  
HENRY Honegger, Cellist, concert, Oct. 30, 1978, Woodmar.  
BAND Retreat, Nov. 3-4, 1978.  
QUAKER Heritage Week, Nov. 7-10, 1978.  
NADAS Recital, Nov. 10, 1978, 8 p.m. Woodmar.



## Roommates



Dear God:

Thanks for my roommate, we get along quite well. We've apologized for the roof collapsing (how were we to know the walls were flimsy?). We never fight, well maybe a little, and study with enormous care (rarely). But without Your forgiveness for petty things (like skipping class and soaping the fountain!) we'd feel

pretty miserable. So, for this Fall term we promise no more pillow fights, nor throwing food in SAGA, and to leave at least two dorms standing! We hope to help others understand You (after we take cuts in the lunch line) and to live each day as You want.

We have only one complaint, dear Lord: why didn't you tell us Pisces and Gemini don't mix????? •

### CRESENT STAFF

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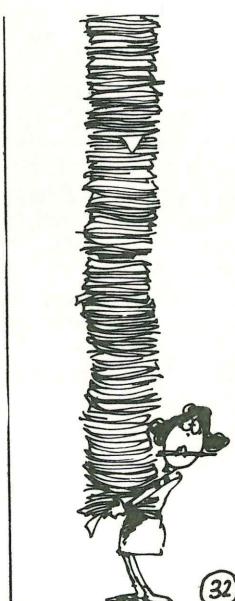
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(32)

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## A Beginning

As many of you know, I continued to campaign for writers and photographers as school began in October, relying on the Lord to direct the right people to work with *The Crescent*. By our first meeting on October 10, God had provided exactly 20 people! These are now involved in writing news, sports, special events, photography, and layout. You are reading the results of God's grace and their efforts (assuming this is in *The Crescent*!).

I believe *The Crescent* staff is a miracle. I'm also certain that God will and wants to perform miracles in each of our lives in response to our faith. *The Crescent*'s venture in faith has just begun—we hope that yours has also! ●

### To the Editor:

One of the most devastating curses in our society today is the plague of pornography.

I feel every Christian should be aware of the prevalence of pornography and of God's abhorrence for it.

The Bible does not speak specifically about sex literature and pin-up posters, but it condemns the basic characteristics of the pornographic movement. The pornographer glorifies the public display of the unclothed body. In contrast, the Scriptures see nudity as shameful. The Bible urges us to think on pure and holy subjects (*Philippians 4:8*).

As Christians, we should avoid television programs with pornographic slants. We need to be examples of purity. Paul told Timothy, "Let no man despise thy youth; but be thou an example of the believers, in word, in conduct, in love, in spirit, in faith, and in purity." (*1 Timothy 4:12*). Anonymous



*The Andromeda Strain* will be shown Fri., Oct. 27, at 8 p.m. in the Commons. The admission is \$1.

Directed with clinical precision by Robert Wise, this record of the earth's first biological crisis is perhaps the most painstakingly authentic science-fiction thriller made in the early 1970's. When a satellite falls to earth near a remote New Mexico village, the recovery team finds everyone in the area dead except an infant and an old derelict. The survivors are brought to a five-story underground lab

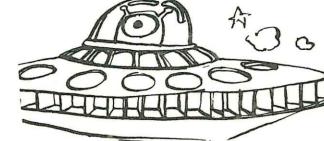
## Think About It

As I left the chapel recital given by Istvan Nadas, our resident artist, disappointment and concern overwhelmed me.

Why was I disappointed? Because of the juvenile antics that occurred during Mr. Nadas' performance: loud whispering, paper shuffling, snickering, a general lack of respect and courtesy. I was ashamed and embarrassed that this happened in front of a world-renowned pianist who had to restart his second selection due to audience noise.

Of course, there were only a few who displayed their lack of self-discipline and respect. As Christians we are exhorted to respect other men "for conscience sake," and give "honor to whom honor is due" (*Romans 13:5-7*). I hope that we all will examine our lives and allow our behavior to be guided by God's Word and Spirit. If we do so, Mr. Nadas' concerts and this year's student activities will be a pleasure for all to attend and participate in.

Clarke Coburn



— one of the most elaborate sets assembled in Hollywood — where scientists attempt to determine the nature of the deadly microbe before it starts a worldwide epidemic.

*The Andromeda Strain* is based on Michael Crichton's best-selling novel. ●

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# Crescent Interview

Student body president at GFC this year is Fred Van Gorkom, a senior biology major from Yakima, Washington. Fred has served as a member and director of the Activities Committee, and as an R.A. After graduation he plans to enter medical school, to study either veterinary or general medicine. Following medical school he plans to set up practice and hopes to go on several short-term missionary projects.

The following are excerpts from an interview with Fred.

CRESCENT: What would you like to accomplish as Associated Student Body President?

Fred: Lots of things!

-I'd like to organize the student government office more; in the past it has been disorganized.

-I hope to represent the students' concerns more accurately, bringing the *real* issues to the faculty and administration. It's too easy to get bogged down in side issues.

-I want to pursue and find answers to questions the students have, for instance, "How is the money that is donated to the college spent?" and "Why can't seniors live off campus?"

-I'll be appointing students to faculty committees. This will increase student awareness of and participation in the workings of the college.

-Last year communication between Central Committee and the students as a whole was very low. I hope to breach this with a newsletter. I believe if people know more about what Central Committee is doing they'll be more interested. If they're more informed, they're able to be more involved.

-We are not involved in a building project concerning additions to the SUB Building. We need student input and suggestions as to the need we have in our SUB Building. We'll probably be appointing a committee of students to deal with

this.

-I also see a need to examine and update our constitution, to keep it valid and "going". Any changes of general nature and majority favor will be passed in Central Committee but if any controversial changes appear, the question will be put to a student vote.

-The cost of providing activities, Crescent, L'ami, etc. is constantly increasing, but I don't want to raise student fees. I believe the problem can be solved through more efficient spending.

Also, since our student fees pay our admission to sports events, we hope to also pay students' way into drama productions. It may not happen this year, but we'll be laying plans for that change in the future.

CRESCENT: Why did you become involved in student government?

Fred: I felt like I had the talents to do it. I felt I could make time to do it. In this situation, I felt I should do it, to God's glory. Also, I know the workings of student government, through being Activities Director. I know how to get things accomplished.

CRESCENT: What does your job as president involve?

Fred: Every week I have meetings with Dr. LeShana, the Administrative Council, the Dean of Students, Julie Hawley and Mick Holsclaw (advisor to the Central Committee), and with Central Committee. From these meetings I receive and give input ... concerning issues that need to be faced, that need to be resolved. Also, to represent them truly, I need to keep in touch with students. I encourage students to come to me with questions, concerns...

CRESCENT: We hear much talk about the "George Fox Community." Is this something we hold as an ideal, or a state we've already achieved? In what ways must we still grow to achieve this community?

Fred: This all depends on one's definition of community. Ideally, we may

consider it a group of people in total agreement with each other and in total support of each other. Even if we strive for this, it won't happen until we get to heaven.

More, realistically, general agreement that we're here for God's glory is the basis, the foundation, for building community. A community takes community effort. A person can be alone in a crowd of Christians, too. That's where the rest of the members have to make it a community by reaching out.

As upper classmen, we tend to become more apathetic and less enthusiastic. These complaints and attitudes can rub off on new students, and so inhibit support and enthusiasm. We've got to be careful of being cynical.

I hear from students that our school "lacks Christianity." It's Christian to the degree that you make it Christian. If we're showing love to students around us, I guarantee it's different than a secular school, where no one care about anyone ... a high pressure situation. Our witness to other Christians in the form of fellowship is important as our witness to



the secular world. It's what each person makes it. To make it a community, we need the *whole* student body effort. I see myself as a catalyst for that. If I can build Christian love through my example as well as accomplish my specific goals, then I'll be happy.

## Studio Director Hired

Mel Schroeder has been hired by George Fox College to direct a television studio, now under construction, and to start a program of "classrooms in the home," which will involve instruction by video tape.

Mr. Schroeder taught for 13 years before coming to George Fox. He was Director of Education Media at Northwest Nazarene College in Nampa, Idaho for nine years, and Director of Research Development and Promotion in Television and Audio Visual at the International Headquarters of the Church of the Nazarene in Kansas City, Missouri for four years. He has also taught radio and television production at the Nazarene Theological Seminary. Mr. Schroeder has worked with a mobile T.V. unit in Los Angeles filming a television special, and with a telethon in New York City.

His wife Carol feels that Newberg is "the ideal place to live." The Schroeders have been married 15 years and have two children, Lisa and Renee, ages 8 and 10.



Professor David Howard keeps his fingers busy. He has to. In addition to teaching keyboard, music theory and composition, David Howard is also a performer. He is a member of the American Guild of Organists, and had been a professor of music at George Fox for ten years.

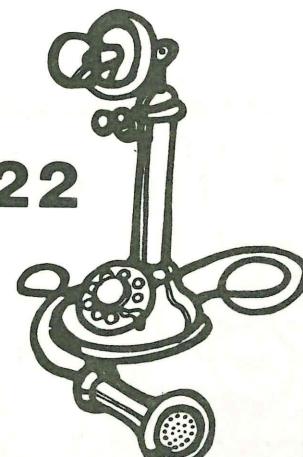
Thursday, October 12, Mr. Howard gave a recital on the organ and harpsichord in Wood-Mar Auditorium. He treated Newberg and GFC to compositions by Bach, Brahms, and others. Howard is currently organist and choir director at Portland's St. Paul Lutheran Church and plays at churches throughout Oregon.

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# SPOTLIGHT

This summer, while most of the George Fox student body worked at summer jobs, Wes Rogers, a senior business major, played baseball in Guam and the Phillipines.

Last May Wes was notified by Sports Ambassadors, a division of Overseas Crusades, that he was accepted as a member of the 1978 baseball team that would tour parts of Guam and the Phillipines. Team members are chosen from Christian applicants from colleges all over the United States. Wes had applied the year before, but was not accepted. Since this was one of his baseball career goals, he applied again last Spring and was chosen as one of the 1978 summer team pitchers.

Notified that he had only one month to raise \$2800 in support, Wes had to trust God to supply the funds. He was not disappointed. All the money was provided! Wes flew to Guam on May 27 where he met his other team members and underwent a three-day training period.

The Sports Ambassadors traveled for five weeks, playing baseball against amateur baseball teams, losing only one in 20 games. After the games the team would hold a service, singing and giving

their personal testimonies. Team members would then be available to share one-on-one. They also had opportunity to witness in churches, schools, and service clubs.

Wes pitched the first half of the tour, but after injuring his arm while playing in Manilla, he played first base for the rest of the tour.

Although the players were kept busy during non-game days helping missionaries and in churches, they were able to do some sightseeing. In Micronesia Wes had the opportunity to go snorkeling, a water activity which he now enjoys.

Fellow team members nicknamed him "Love Monster" when, arriving back at their base in Guam one afternoon, Wes found 19 letters awaiting him, all from a female fan back home!

The highlight of the five week tour for Wes was when after one of the services held in a prison in Micronesia, he was able to have a part in leading three of the inmates to Christ.

Wes is grateful for the opportunity he had to go on this tour, and believes his experiences as a Sports Ambassador have caused him to grow stronger in his faith.

## New Head Resident

Although Karen Peterson has traveled extensively on the East Coast and in the Midwest, she had never been to the Pacific Northwest until this year. Karen is the new Head Resident of Edwards Hall. She comes to us from a life of constant traveling and was born and raised in Hammond, Indiana, a small town outside of Chicago.

Karen attended college at Indiana University. Her freshman year she made a decision for Christ which came about through involvement with Campus Crusade. After graduating in 1971, she devoted 5 years to working on the Campus Crusade staff in Connecticut, Massachusetts and in Southern California. Then she went to Trinity Seminary in Durfield, Illinois where she completed a Masters degree in Psychology and Counselling.

Karen's desire to counsel at a Christian college brought her to GFC. She says she is impressed by the concerned attitude of the faculty and administration. Asked how she likes the weather she replied "Since it hasn't started raining yet, I think it's fabulous!" Karen wants to be more than just a "dorm mother," the typical stereotype of her job. She feels the possibilities for a Christian ministry here are excellent. Her plans for the year are to learn the names of each student in Edwards; meet students' personal needs; and to make the housing units at Fox more desirable places to live. Being Head Resident for Edwards is only two-thirds



of her job. Karen is also an advisor for cultural events, student activities, married students, and international students. Karen enjoys outdoor activities when she needs to relax. She likes bike riding, and barely tolerates jogging, but most of all she loves downhill skiing. She admits, "when the first cold weather hits I turn into a ski fanatic!" Welcome to GFC Karen!

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## No More Halloween?



Bob Larson, who believes witches are for real and Halloween should not be celebrated, spoke at George Fox College Wednesday, Oct. 18, just two weeks before Halloween is celebrated nationwide.

Larson is a former rock singer and disc jockey who speaks out against rock music.

He has lectured on more than 2,000 campuses and has traveled in 60 countries. Larson states, "A few years ago, like many of you, I considered Halloween to be just another holiday, not to be taken too seriously."

"Since then," he says, "our encounters with young people involved in witchcraft practices have convinced me that Halloween is a pagan, satanic festival that no Christian should take part in."

"It seems incongruous," he says, "for Christian parents to send their children down the street, sack in hand, dressed up as witches when the Bible declares, 'Thou shalt not suffer a witch to live.'

Larson, the author of eight books, says he does not want to be a "spiritual gunslinger" for the establishment, "shooting down the music of the young." But he says he wants to warn of the consequences of listening to hard rock.

"It has not been my purpose to condemn the people, but rather the principles of today's rock stars," Larson says.

Larson also speaks on drugs, Eastern religions, homosexuality, abortion and other controversial topics.

## T.V. Studio

Building began in September on a television production studio at George Fox College. The 46 x 60' building is to be ready January 1st. The \$250,000 total cost for the project includes a \$20,000 land purchase, \$67,000 for actual construction, \$3,000 for furnishings, and \$80,000 for television recording and production equipment.

Mr. Mel Schroeder, new to George Fox this year, will be in charge of the studio. After the completion of the building he hopes to start instruction on the use of the equipment. A course proposal is being formed. The course will be called *Intro to Television Production*.

After attending the course, students will have the option of working in the studio for field experience.

The funds for this new facility come from the M. J. Murdock Charitable Trust of Vancouver, Washington. The grant in-

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